# STOUTONIA

VOL. 109 ISSUE 7 • DEC. 10 - Dec. 21, 2018

CAMPUS PARKING • PAY INCREASE FOR UW SYSTEM FACULTY • STOUT GAME EXPO 2018

# STOUTONIA

VOL. 109 ISSUE 7 DEC. 10 - DEC. 23, 2018

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## STOUT IN PICTURES

The semester is wrapping up and campus is looking snowier by the minute. This photo, taken by Alex Simpson, captures the dreary look of campus as the bitter cold and finals week sets in.

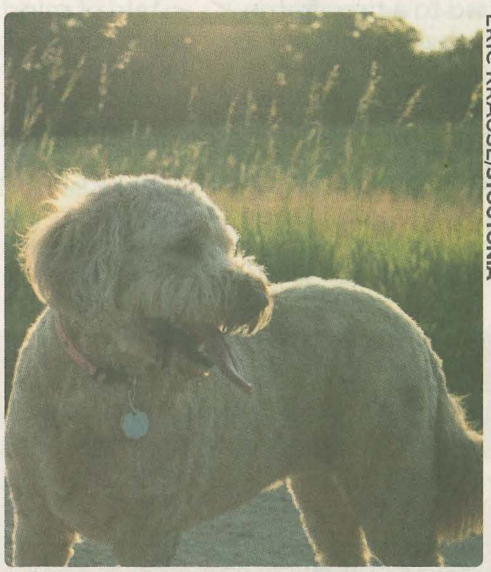
### COVER BY ADRIAN PERALES

"As I graduate and leave this job, I'd like to thank you for reading Stoutonia. I'd also like to thank the people that work on it, they are some of the most amazing individuals I have had the privilege of working with. Have an awesome winter break/ semester/ rest of your lives."

-Adrian

**For more of his work visit www.instagram.com/aperal6/ OR rauladrian.com**

## CUTIE OF THE WEEK



ERIC KRAUSE/STOUTONIA

This is Oakley, owned by Eric Krause, a PCEM major. Oakley is a Golden Doodle that loves belly rubs and behaves more like a cat than a dog. To be honest, she was probably a cat in a past life.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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# WHEN IS THE APPROPRIATE TIME TO START LISTENING TO CHRISTMAS MUSIC?

What is your opinion on how soon is too soon to listen to Christmas music: right after Thanksgiving, right after Halloween, always, never, or only around Christmas? This is a reoccurring debate that seems to inevitably happen around the holiday season.

"Christmas shopping begins the day after Thanksgiving, it's only fitting to start up Christmas music on that day."
-UW-Stout Student

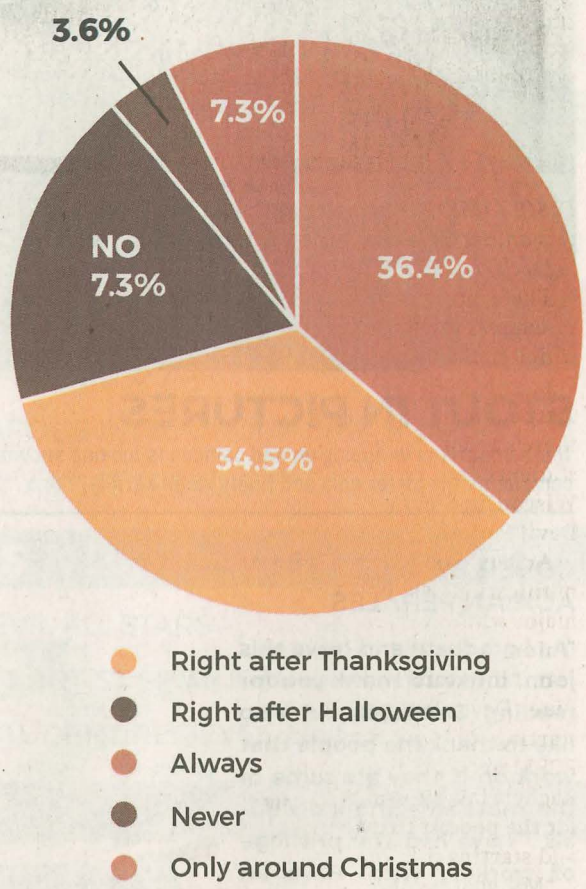
"A little bit after Halloween to get out of the spooky spirit, then after one day you don't play the music until after Thanksgiving."
-UW-Stout Student

"The Christmas season should not take up 3 months of the year. Not every part of the year needs a holiday to fll the void of days. 1 week before is acceptable."
-UW-Stout Student

"It's the most wonderful time of the year! Don't shorten it!!!!"
-Uw-Stout Student

"It's not restricted to a time frame, it's a state of mind."
-Uw-Stout Student

"Having Christmas music anytime before Christmas makes me want to wish it was over before the fun part (of Christmas) begins."
-Uw-Stout Student




## CONGRATULATIONS ON FINISHING YOUR SEMESTER!

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**FIND THE LATEST POLL ON OUR SOCIAL MEDIA**

Stoutonia @Stoutoniaonline @Stoutonia

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 55 responses.

# THE OFFICIAL BLUE DEVIL PODCAST

BY AUDREY TCHAA

AUDREY TCHAA/ STOUTONIA

Blue Devil podcast members (left to right) Logan Myhre, Arthur Roques, Zipporah Turnbull, Evan Thue, and Eric Krause prepare to record.

*DISCLAIMER: Following the production of this article, the author Audrey Tchaa began doing social media work for the Blue Devil Podcast.*

There are many platforms for students to express their voice on campus. Some of which include campus publications such as Pepper Magazine, Forward Magazine, Prometheus and Stoutonia. Here on campus, there's a new platform where a group of five students decided to create the University of Wisconsin-Stout's first ever podcast: Blue Devil Podcast.

Arthur Roques is a professional communication and emerging media (PCEM) major who's involved in the Black Student Union, the UW-Stout Track and Field team, Intervarsity, and is now the host of Blue Devil Podcast. Roques decided on starting this project when he went to a PCEM networking event where he talked to Rachel Hallgrimson, who is also the advisor for the podcast that contributed to creating and starting this podcast.

"My goal behind having a podcast is to have everyone on campus enjoy listening to this. To actually want to listen to it and not see it as a chore, but to see it as a new form of information. We have the campus magazine and the campus life news in the announcements, but this is just a new way of us relaying information to students on campus," says Roques.

Zipporah Turnbull, also known as "Z" on campus, is an applied social science major who is also involved in the Black Student Union and is also a co-host in the podcast. Turnbull has her own segment in the podcast named, "Ask Z" where students can ask Turnbull questions and she'll answer them in the podcast.

"Arthur came to me with this great idea and opportunity and I was very interested in this. I feel that this is a great opportunity where you can have a platform and talk about things and state your opinions with other great people. It really encouraged me to join," says Turnbull.

The topics that this group of students talk about is on a broad spectrum. "At first, we were only going to stick with limited topics, but I realized we should open the discussion about topics outside of campus as well. It all depends on what we want to talk about, as long as it's informative for the students," says Roques.

"Right now, we're at the beginning so we're just all feeling it out, feeling each other out. We want everyone else to get a sense of who we are and how we are personality wise. We talk about topics that are big problems in the world, but also problems with students, some big, some small. It all depends," says Turnbull.

Not only are Roques and Turnbull a part of this podcast, but Logan Myhre, Evan Thue and Eric Krause are also a part of this podcast. Myhre and Thue are two other co-hosts on the show and Krause is the producer of the show.

Roques says that he always knew who he wanted to be on his team for this podcast and each of them have specific skills that contribute to making this podcast successful.

This platform isn't just for current students here on campus, but for staff and faculty members here on campus as well. "I initially thought that this podcast was just for students here at Stout, but it wasn't until I started getting compliments from faculty and staff about the podcast that I realized it's for everyone. Students, faculty, staff, incoming students, everyone," says Turnbull.

Roques hopes that after he graduates that someone will be able to take on the role continuing this podcast. Knowing that his team of four are all upperclassmen, he hopes that he can find someone to help patch up the holes and for someone to take over his spot when it's his time to leave and become an alumnus.

The Blue Devil Podcast has their new episodes out every Monday at 6 a.m. and are available through platforms like Spotify, Apple Podcast, Google Podcast, Anchor, Stitcher, and various other podcast platforms.

A final note that Roques would like to end on: "Don't listen to the podcast because you feel like you have to listen to it. Listen to the podcast because you want to listen to the podcast. We do have topics that are for everyone, but again, don't feel obligated to listen to it, just do it because you want to," says Roques. •

# WE ARE STILL HERE: NATIVE AMERICAN HISTORY MONTH

BY AUDREY TCHAA

*Read the article at Stoutonia.com*

# BEHIND THE SCENES OF CAMPUS PARKING

KATIE SCHULZETENBERG

NATALIE BRUNS/STOUTONIA

Lot 29 behind Applied Arts.

Parking is a hot topic on college campuses lately. It seems that parking is becoming scarcer and pricier than students are able to afford. There is another perspective to the conversation that may surprise a lot of students.

Jason Spetz, Chief of Police and Director of Parking Services at the University of Wisconsin-Stout, gives some further insight on the matter of parking along with new additions that UW-Stout is looking to add to the parking experience.

"When I took over this job two years ago, I told them right in my interview process: this is where I see parking going. We need to add technology to parking and we need to utilize our parking lot better than we have and we need to improve our budget, not through raising prices in permits, but by enforcing the spots that we already have," said Spetz.

Although pending now, one new addition that he is looking to introduce to UW-Stout is the use of pay stations instead of meters. Along with that would come an app where students could pay for their spot and even get reminders when their time is almost up. This would eliminate the need for parking officers to go around parking lots to check for violations because there would be cameras installed in parking lots that would run people's plates to check for validity.

Another possible addition is a parking ramp or parking tier in the future. "It's not going to happen overnight, but it on the table," said Spetz. "I think it would probably occur by Jarvis Hall or Applied Arts. It's hard to say whether it would be cheaper or not, but if we needed to do something quickly, that is what we could do," he continued. "In the future, we have different things happening that we are looking into that will probably change how we do parking altogether," said Spetz.

The campus may seem pressed for space in terms of parking, but a lot of students don't realize the whole process of getting parking space. The campus buys land that goes for sale by private owners. That is why many of the gravel lots around Red Cedar are slightly scattered. According to Spetz, the whole Red Cedar area used to be all houses before a large amount of it was bought by campus for parking lots. "Campus boundaries are set right now and part of the campus' master plan looks at those boundaries and decides where we can expand and where we can buy land," said Spetz. There is a whole process of deciding where they are going to expand and how to stay ahead of the parking rush.

In regard to permits, Spetz stresses how hard the campus is trying to balance the budget while not raising prices on parking passes. In fact, prices on parking permits have not raised in three years. "Next year we will probably raise the residential permits a little bit, but the commuters we are going to keep the same. Even if we raise the price of a resident permit to ten dollars, we are still the lowest one in the UW System. People don't realize that," said Spetz.

For example, right now all commuters including faculty and staff are paying 150 dollars. The average campus is charging about 190 dollars for students and over 200 dollars for faculty and staff. "I would rather keep those prices down and focus on those who are violating the parking," said Spetz.

In order to determine prices for violations, they look at national and local trends. "Forever we were at five bucks for an expired meter. The whole rest of the parking world was at least fifteen," said Spetz. That specific example has since been changed to ten dollars. They look at the nature of the parking violation as well to determine what to charge violators. "We raise prices to deter people from doing that act," added Spetz.

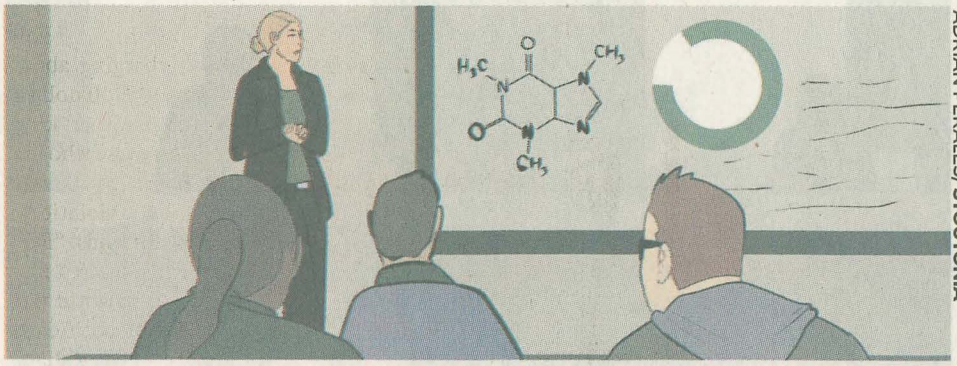
It may seem that there is nowhere to park at times and to battle that, Spetz and the rest of the Parking Office are brainstorming ways to make it easier for students. "Parking is dynamic. Last year we sold out of parking passes, the year before we didn't," said Spetz. "The years before that, we didn't even come close. Generally speaking, the number of students that live on campus becomes more economy related." He went on to say that it really all comes down to if students are able to afford cars and gas prices as well as a social shift. "Right now parking is bursting at the seams, but it might not always be that way. So far, we haven't completely denied anyone parking for any length of time. There is a lot of campuses that can't say that," said Spetz. The Parking Office has been able to find spots for students on Main Campus right now because of the North Hall not being in use, but North Campus is full because of the extra students living in Jeter-Tainter-Callahan (JTC) this year.

Since parking passes are such a hot commodity, there has been a lot of fraud that follows. "There is a black market for parking," said Spetz with a laugh as he gestured to a pile of fake parking passes sitting on his desk. "We have a few a semester that try to get away with a fake pass, and people even try selling them online. If we catch them, they end up having to pay around 500 dollars and they are not able to park on campus anymore," said Spetz.

The world of campus parking is a tricky one and there is a lot of behind the scenes work that students don't see. According to Spetz, the Parking Office is constantly busy as they try to accommodate the ever-changing student population. ●

# NEW POLICY MAY ELIMINATE SMALL MAJORS

ELIZABETH VIERKANT



ADRIAN PERALES/STOUTONIA

A new policy was recently proposed by the University of Wisconsin System. This revision would include the elimination of all programs that do not graduate at least five students on average each year.

Each degree program is reviewed every four years by the Planning and Review Committee (PRC). The PRC looks at the performance of each program's enrollment, employment rates and more.

The policy will eliminate the science education major at University of Wisconsin-Stout. This major is included in the teaching, learning and leadership department. It has been a part of UW-Stout's system since 2009.

Kevin Mason, the program director for the science education major said, "[The policy] changes our current practice in several ways. One, it puts more decision-making authority at the UW System level instead of leaving each campus to develop their own criteria for their review process."

Mason said that he is concerned the new policy doesn't consider other factors, such as the employment rate of a program.

According to Mason, if the science education program is eliminated, there will be other options. The program may be merged with the technology education major. This would mean that science education could be offered as a concentration or a minor instead of a major.

This policy has yet to be approved. "There are three possible outcomes: [it could be] approved as it is, revised and approved, or it could be not approved at all," said Mason.

Currently on the University of Wisconsin's website, UW-Stout faculty and staff are able to comment on the revision until Dec. 21. Shortly after, a decision on the revision will be made.

"I'm opposed to the new policy for several reasons. [...] When we're evaluating a program, there's a lot of different ways we can measure the productivity of viability of that program," said Mason. "We shouldn't measure anything based on just one factor. I would prefer a system that considers more information and multiple factors in making the decision."

According to Mason, this revision should consider the factors of cost and benefit of a program along with the size. The science education major prepares science teachers, which there is a shortage of within Wisconsin. In the field of teaching, the areas that are in the greatest demand are science, technology, math and special education.

Mason said. "There are several assumptions made in considering only the size of the program. One is they assume that small programs are not cost-efficient, that we're wasting resources."

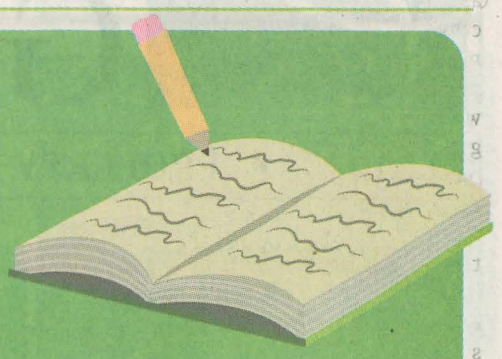
According to Mason, in regards to the science education program, this isn't true. Those in the major share all of their courses with other programs on campus.

Students take their science classes with science majors and education classes with education majors. There are no courses made specifically for science education majors.

"There's a real need in our schools both locally, statewide, and nationally for science teachers," Mason said. "Currently, we have a lot of programs throughout the state, but even with science ed programs at universities across the state, we still don't produce enough science teachers to fill all the positions at schools."●

## TIPS FOR FINALS

- Don't wait until the night before to start studying.
- If you MUST cram, make notecards. There are apps.
- Not sleeping may sound appealing when you have five tests, but a good night's sleep pays off in good semester grades.
- Three meals a day keep the bad grades away.
- Take occasional breaks. It's okay to take care of yourself. You deserve it!
- Don't take TOO MANY breaks. It's a slippery slope.
- Reward yourself as you study. If you finish doing THAT reading, you get an oreo! If you finish the NEXT reading, you get two oreos!
- Turn on some white noise or classical music as you study. This can help you concentrate.
- If you need a quiet place to study, the library is always an option! There are bean bag chairs and sofas.
- Double check your testing times, so you don't miss any finals!



If you are feeling particularly stressed or overwhelmed due to finals, feel free to contact the Counseling Center at: 715-232-2468 or make an appointment at 410 Bowman Hall.

# PAY INCREASE FOR UW SYSTEM FACULTY APPROVED

ELIZABETH VIERKANT

The Board of Regents recently voted to increase the annual pay of University of Wisconsin System faculty and staff by three percent. The voting took place on Dec. 6. The new pay policy was passed unanimously.

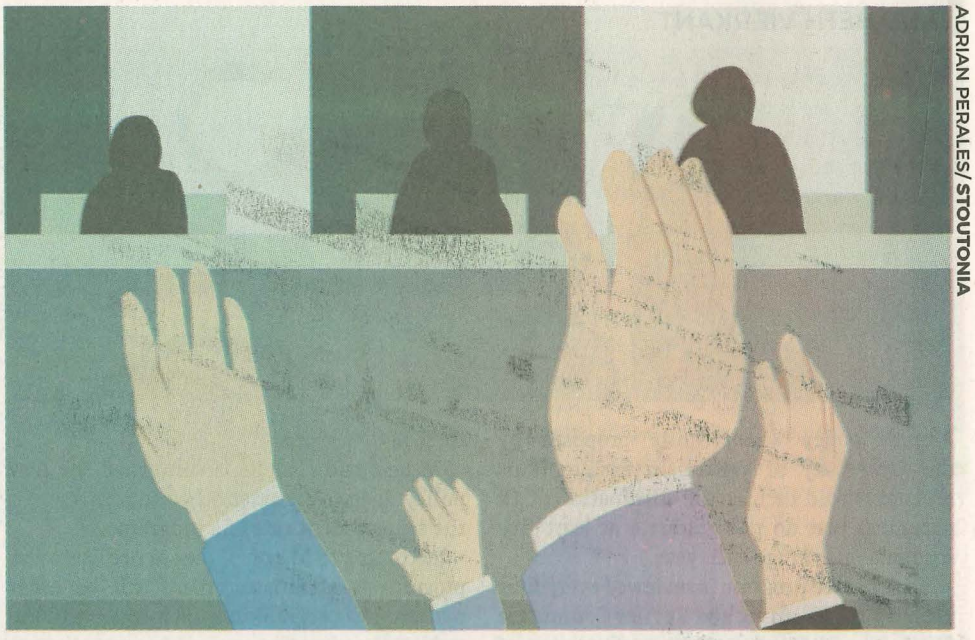
According to Chancellor Bob's Blog, for the past six years, payment increases have been less than one percent annually on average. There have been no pay increases in the past five out of eight years.

Other universities around the nation have experienced pay raises. In the 2017-18 school year, there was a three percent pay increase nationwide.

This new policy will take effect on July 1, 2019. Another three percent increase will occur on July 1, 2020. The increase will remain in place through 2021.

In the past, the state has covered 70 percent of UW System pay increases. The rest are normally paid for with tuition. Every campus also used to pay for 30 percent of any raised salary plan.

The current UW System tuition freeze will remain the same throughout the years of 2019-2020. This means that a restricted amount of money is available to pay for the increase.



ADRIAN PERALES/ STOUTONIA

Unlike in the past, this new pay plan increase will include full coverage from the state.

According to the UW System, these changes were made to reward the hard work of faculty and staff. Currently, they employ over 39,000 people statewide. ●

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# STOUT GAME EXPO 2018

GABBY ROHRER

The Stout Game Expo features games from students of all levels on many different platforms.

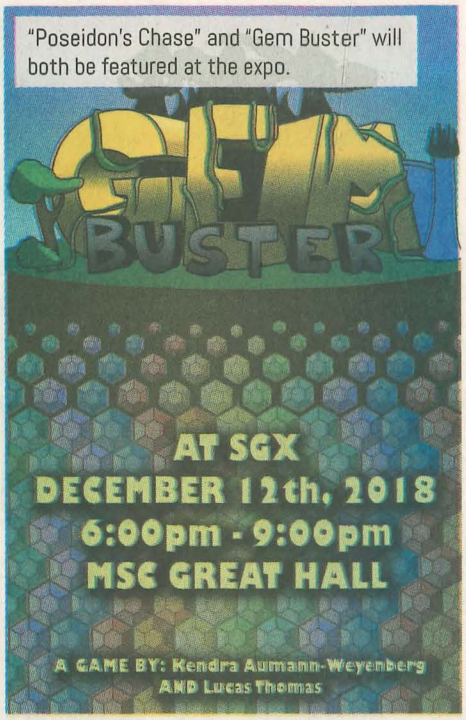
Gamers and student designers alike will come together at the Stout Game Expo (SGX) on Dec. 12 from 6 p.m. to 9 p.m. The semi-annual gaming event exhibits new games that were created throughout the semester by freshman, sophomore, junior and senior University of Wisconsin-Stout students on a variety of platforms.

One game that will be showcased at the Stout Game Expo is "Gem Buster," which is made by Kendra Aumann-Weyenberg and Lucas Thomas. They are students in the class GDD-200, where each team has an artist and a programmer for their game. Thomas created all the art and Aumann-Weyenberg was responsible for the computer coding on "Gem Buster." "It's in the 'tile matching puzzle game' genre. Gems can be matched into combos depending on their color and symbol. The theme is medieval fantasy," said Aumann-Weyenberg, who is a sophomore at Stout.

Aumann-Weyenberg also was a part of SGX last December. She was part of a team of four that created a Chinese-themed board game that tied for second place among freshman board games. She believes the expo is a valuable experience. "You get to see what other people think of your game and also they can be strangers who have never seen it before. Sometimes relatives and family members come. So, you get kind of an insight to your game," said Aumann-Weyenberg.

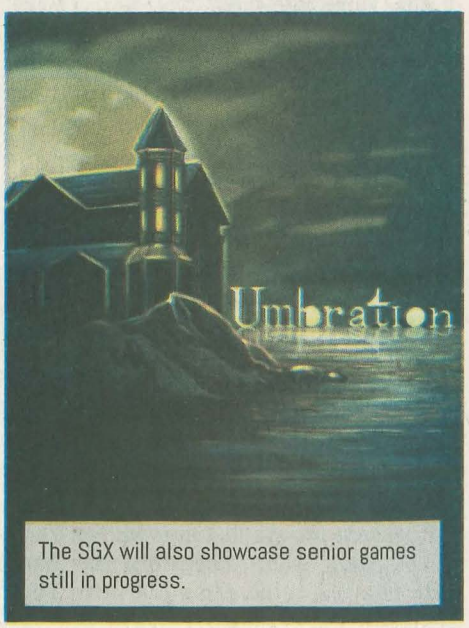
Another game that will be shown at the game expo is "Poseidon's Chase." The game is a casual jump and duck game for Android that was made by a team of three students. "All the creatures in the game are based on real mythology, although the interpretations aren't based on any physical descriptions," said Katharine Grunwald, one of the students working on the game who is a junior transfer student. "I have worked on the expo previously for GDD-100, where we presented board games. The experience was very enjoyable, and I learned a lot from some of the other students. There wasn't a lot of time to play all of the games to completion, which is something that's always been an issue with given time. But being able to pitch your game to reporters, professors and other students is a valuable experience in marketing and presentation, which I appreciate," said Grunwald.

You can check out "Poseidon's Chase" and "Gem Buster" as well as many other games worked on by other Stout students at the Memorial Student Center Great Hall where the Stout Game Expo is being held on Dec. 12.●




"Poseidon's Chase" and "Gem Buster" will both be featured at the expo.

"Poseidon's Chase" is one of many featured games made for mobile platforms.




The SGX will also showcase senior games still in progress.

# MINNEAPOLIS INDIE GROUP EARLY EYES FINDS INTERNATIONAL FANS

BRYCE PARR

JACKSON RUDQUIST/STOUTONIA

Early Eyes formed for a one-off show in 2016.

JACKSON RUDQUIST/STOUTONIA

The Thursday, Dec. 6 show was Early Eyes second time playing on campus.

Young Minneapolis indie group Early Eyes played at the Memorial Student Center at their Dec. 6 show. Performing energetic indie-pop with a taste of jazz and funk influence, the group has seen rising success after releasing two EPs and a single this year.

In 2016, Bassist Des Lawrence, Drummer Wyatt Fuller and vocalist Jake Berglove got together for a one-off show. That night the group created a Facebook page on a whim, and after a positive online reception, decided to continue with the Early Eyes project. Guitarists Joe Villano and John O'Brien were added to the roster, and Early Eyes cemented themselves in the Twin Cities music scene.

The Thursday show was Early Eyes' second show at the University of Wisconsin-Stout campus. Since opening for Whosah at the 2017 show, the band has gigged extensively and toured from the Midwest to Maryland.

The show in Maryland was a turning point for the group. "It felt like as soon as we started playing, everyone was there for us. It's so flattering and nice, we are all still getting used to it. We were just a bunch of kids from high school that played music in our basements thinking 'I would love to do this someday,' and now people are out there singing our lyrics," said Berglove. "You just have to come with good energy and people will give it back," said O'Brien.

It wasn't always that smooth for Early Eyes. After their inception, the band didn't have a vehicle to move gear. They would use whatever was available. "We would steal a cart from our dorms, pile in our gear, and get on the train," said Berglove.

According to the group, Berglove, who attended a performing arts high school and won second place in the National Endowment for the Arts songwriting competition, was the main songwriter during the group's first year. Now they write collaboratively. "We've entered the zone of all writing songs together," said O'Brien.

Early eyes draws influence from many genres, but they agree that they are heavily influenced by pop and jazz. "We don't look to artists, we look to conventions. There are a lot of things in our music that is unconventional in indie-rock, but only because they are conventional in other genres," O'Brien said.

Early Eyes has found fans from all around the world. "Penelope" was streamed heavily in London after its addition to a summer indie playlist on Spotify, and the group has an unlikely following in South Korea. "We got this care package from South Korea. They had so many snacks. You know those Cheeto puffs they have? Banana flavored," said Lawrence. They also received a scrapbook of handwritten notes and collages from their South Korean fans.

Early Eyes also reportedly has many fans in Indonesia. An Indonesian band covered the track "Penelope" for a high school competition. "They won the competition. [The song] has been tested, it's a winner," said Lawrence.

"It's so humbling. There are so many people who are nice to us and supportive all over the country and they all live big enormous lives and you get to meet them all and be friends and it's really magic and fun. It's an indescribable feeling," said Berglove.

Although Early Eyes hopes to tour in Asia, the group is currently planning a North American tour to support their upcoming full-length album.●

JACKSON RUDQUIST/STOUTONIA

The group met while in school in Minneapolis.

# STUDENT-ARTIST SPOTLIGHT: GEMMA SCHLOTTHAUER

BRYCE PARR

Gemma Schlotthauer is a fourth-year University of Wisconsin-Stout student majoring in Studio Art with a concentration in contemporary sculpture.

## What styles or mediums do you prefer?

As a sculptor, I pretty much work with anything I can get my hands on. I'm a slave to detailed craft and usually am drawn to cheap, unconventional materials that can be manipulated in an infinite amount of ways. Right now, I'm working strictly with cardboard to create a retail pop-up shop for senior show (see pictures), and I think that being tied down to that single material is a nice limitation because it pushes me to problem solve and come up with new ways to present it.

*OFF-WHITE BUSTIER WITH INDUSTRIAL STRAPS (FRONT)*

*INDUSTRIAL BOOTS WITH YELLOW LACES*

*INDUSTRIAL SHOE IN YELLOW WITH ANKLE STRAP*

*OFF-WHITE BUSTIER WITH INDUSTRIAL STRAPS (BACK).*

GEMMA SCHLOTTHAUER/ CONTRIBUTED

## What are your plans after graduation?

Who knows, fine art is a highly competitive field, which unfortunately makes me vulnerable to failure as a mere freelance artist. However, I would like to gain industry experience as a designer for a big-name company to fund my future projects. The ideal scenario is to marry fine art with design and create my own job somewhere similar to a creative director/consultant. I could see myself doing anything from organizing fashion photoshoots, designing corporate events, creating patterns for textiles or even building public installations.

*WEBSTER IN PINK, BLACK, AND WHITE*

## What sparked your interest in art?

Art gives me the platform to fabricate anything I desire. In a way, surely fueling my narcissistic tendencies, I get to play as a god. I'm also bewildered by the concept of visual language and the utilization of semiotics. Art, for me, is similar to poetry, music, or dance in the way that it expresses something metaphysical that transcends the nature of a standard conversation. It captures an indescribable essence that is tied down to the way is it being communicated.

## Are there any projects that stood out to you during your career at Stout?

[In the] spring of 2016, I won the awarded $1000 scholarship for The School of Art and Design's Fashion Without Fabric. The intensive process of that project still very much impacts my practice. I also have the feeling that the project I'm working on right now is going to be a big milestone.

## Do you take influence from any artists or designers in particular?

My influences change a lot over time, but I've been recently influenced predominantly by Tom Sachs, who creates reproductions of manufactured objects out of blue collar materials like lumber and hot glue. He pushes this idea of "authenticity and transparency" being communicated through his work, which I think is really powerful. He leaves every pencil mark and imperfection on his sculptures because it leaves evidence of his process, capturing a human-made element that you can't find on a manufactured item. I also go out of my way to try and find super obscure influences that don't fit into standard genres of the arts. I like being a sculptor that doesn't only look to other sculptors. I find that oppressive and constricting to my research. David Byrne, lead singer of The Talking Heads, wrote a book called "Arboretum," which is a documentation of nonsense lists and concept maps narrating his peculiar thoughts and categorizations of things. I found it in NYC at The Strand this past summer and I regret to this day not buying it.

# BLUE DEVIL ALL-STARS

EVAN THUE

After a season of hard work, tough games and a tough schedule, University of Wisconsin-Stout football has started to wind down. However, with all the great plays this season, four of the Stout's own students were selected to play in this year's postseason events. Offensive lineman Caleb Adams and long snapper Clay Dziekan will be playing in the National Bowl in Daytona Beach, Florida. Defensive back Levi Wolf was selected to play in the Small College Showcase in Fort Worth, Texas. Place kicker Drew Pearson was selected to play in the FAF D3 Senior Bowl Classic in Myrtle Beach, South Carolina.

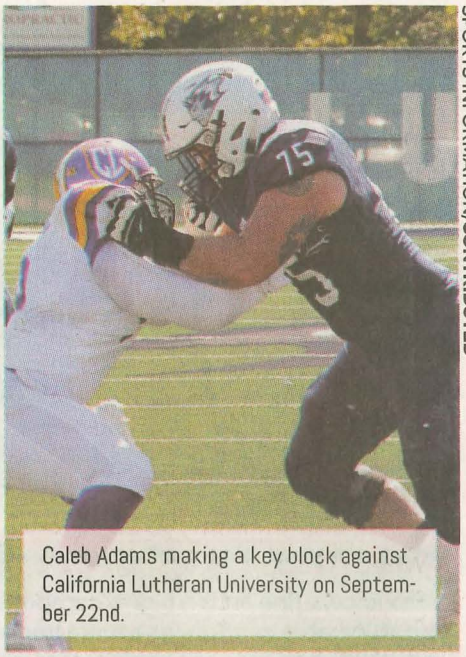
"Being invited to the All-Star game is surreal," said place kicker Drew Pearson. "I have been training and trying my very hardest over the last five years here at Stout in the efforts to make it to the next level, so it is something I aspired to get to do and seeing it come to fruition is what makes it even better."

With all of Pearson's hard work shining, this allows him to go places he has never been. This will be his first time making a trip to either of the Carolinas. Pearson has had lots of support in his five years of work, lots of it emanating from his friends and his family.

"My family and friends are a huge reason why I was able to accomplish what I have and keeping my spirits high attempting to continue playing," he said. "My parents especially, considering they missed a total of like three games I had ever played and stuck with me through my ups and downs. I could not ask for anything more from them and am blessed to have them by my side."

Pearson feels this has been a long time coming with all of his hard work getting represented. There are nerves involved.

"With the nerves [there] is excitement as well," said Pearson. "I'm confident of my abilities and know that I need to make the best of it when I am there so the excitement is helping with the nerves." ●



SPORTS INFORMATION/CONTRIBUTED

Caleb Adams making a key block against California Lutheran University on September 22nd.

SPORTS INFORMATION/CONTRIBUTED

Pearson kicking a field goal against UW-Oskosh on November 10th.

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# STUDENT-ATHLETE SPOTLIGHT: BAILEY DIERSEN

EVAN THUE

This issue's Student-Athlete Spotlight is senior Bailey Diersen, a guard on the University of Wisconsin-Stout women's basketball team. Diersen is majoring in applied science and is from Wausau, Wisconsin. •

**What is your plan after college?**

I am currently in the process of interviewing for physical therapy schools. I hope to get accepted to a program and begin graduate school after I graduate from UW-Stout this May.

**What are a few interesting facts about yourself?**

I can play the ukulele. I also have a Newfoundland puppy named Moose!

Diersen in a game against St. Olaf on November 17th.

SPORTS INFORMATION/CONTRIBUTED

**Why did you choose UW-Stout?**

When I visited Stout for the first time, it felt like home. I loved the close-knit community vibe that the city of Menomonie gave me. I also loved that I could have a major (Applied Sciences) that would allow me to take classes that interested me while also having a minor (Spanish) embedded into my major.

**Outside of school and athletics, what are some of your hobbies?**

I love spending time with my friends and family! I enjoy playing piano and reading a good book as well.

**Who is your favorite pro-athlete and why?**

I've always looked up to Skylar Diggins. I grew up in a suburb of Chicago and she attended a local high school near where I lived. I went to a good amount of her high school games and she was a huge role model for me as a young basketball player. She's a lefty like I am, so I think that's why I first admired her. I've watched her through high school, college, and now in the WNBA and she continues to be my favorite pro-athlete.

# STOUT STUDENT RECEIVES ALL-ACADEMIC AWARD

ALEX LUTZ

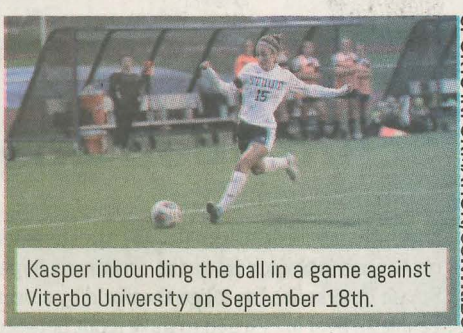
Balancing sports and academics is no easy task, yet one senior University of Wisconsin-Stout student Sydney Kasper of Owatonna, Minnesota, found the right balance between soccer and academics. Kasper was named an Academic All-American after her performance this year. The award is based on Kasper's academic performance as well as her athletic performance throughout the season. Kasper made the All-District team this year, she was eligible for a selection to the All-American team.

There are teams for each level of divisions (Division I-III) which helps to even out the playing field for who recieves the awards. In the past, two other UW-Stout soccer players have received this award and 17 other WIAC soccer players have. The award is similar to when athletes make All-Conference in their sport.

When Kasper's teammates heard the news, they were all supportive and happy for her. "Everyone was really happy for me, which was awesome to see, and I was honestly shocked. I didn't really think it was a possibility. It seemed like a far-fetched thing. But it was really cool when my coach told me I got it. I was pretty surprised to say the least!" said Kasper.

Kasper stated that she never set out to accomplish this. "I have always wanted to work hard in the classroom and do well in my sport, but I would do that more for myself. So it is great that I was recognized, but I didn't set out to specifically accomplish the award."

Like any parents, Kasper's parents were really excited and happy for her when they heard she got the award. They gave her the standard "We're so proud of you!" response that she was expecting. Kasper stated that she will probably give the award to her parents to keep at their house because she doesn't know what she would do with it. It is a paper award and she believes that her parents will put the award somewhere for safekeeping and remembrance of her accomplishment. She doesn't want it to be flaunted around for everyone who enters her parent's home to see.



Kasper inbounding the ball in a game against Viterbo University on September 18th.

SPORTS INFORMATION/CONTRIBUTED

Kasper is planning on becoming a special education teacher and staying somewhere in Minnesota or Wisconsin after she graduates. As long as she's in the Midwest, she'll be happy with her job. She would like to teach at either the elementary or middle school level. She wishes the future UW-Stout women's soccer teams the best of luck in their upcoming seasons and is excited for everyone to see what they're capable of doing. •

# THE 'SCOPES

CAM "DIRT IS HIGH IN FIBER!" PARRUCCI

**Aries (March 21 - April 19)**
The stars are at their wit's end here, if you want to wear that awful pink fur coat, go for it, I guess.

**Taurus (April 20 - May 20)**
Making that awful trade in Monopoly that cost you the game last night is only the first of many terrible trade deals that will plague you for the rest of your life.

**Gemini (May 21 - June 20)**
You will be forced to choose between passing your classes this semester and a year's worth of Burt's Bees. What's one more semester, anyways?

**Cancer (June 21 - July 22)**
Hindsight is always 20/20, and you'll soon come to regret hosting your own Hunger Games to find a date for the big Christmas party.

**Leo (July 23 - August 22)**
While being haunted by a series of ghosts seemed bad at first, you'll find comfort in knowing it's actually far, far worse.

**Virgo (August 23 - September 22)**
You'll be forced to survive on a desert island with nothing but 37 cents, industrial strength shortening, and a copy of Season 3 of Seinfeld on DVD. You've got this!

**Libra (September 23 - October 22) -**
There's no more time to focus on wouldas, couldas, and shouldas. Invest your savings into experimental porcupine-based physical therapy!

**Scorpio (October 23 - November 21)**
Turns out that quoting nothing but the Dark Knight Rises airplane scene during a first dates was a bad move unless you're going on a date with Christopher Nolan. You weren't.

**Sagittarius (November 22 - December 21)**
It's true that the pen is mightier than the sword, but your ballpoint won't protect you from a group of medieval crusaders coming after you. Keep it in mind.

**Capricorn (December 22 - January 19)**
An unfortunate accident with an Amazon drone will lead to your transformation in Packing Man, a hero with cardboard-based superpowers.

**Aquarius (January 20 - February 19)**
Considering liking Pina Coladas, getting caught in the rain, and not being into yoga were the only things you put on your resume, we're just as shocked you didn't land that job.

**Pisces (February 20 - March 20)**
Ignoring all of your fiscal, educational, vocational, familial, personal, and interpersonal responsibilities, then yeah, getting a pet komodo dragon is a great decision!

## WEBSITE EXCLUSIVES

ONLINE/CONTRIBUTED

**Top 10 Forms of Money to Give Students This Christmas!**

ONLINE/CONTRIBUTED

**"Best Years Of Your Life" Spent Napping 6 Hours A Day, Crying 4**

# Chancellor Bob Meyer Offers Free Tuition to 'Any Scrub Good Enough to Beat Me in Smash Bros'

CAMERON PARRUCCI

Super Smash Bros. Ultimate, the titular game on Nintendo Switch from the acclaimed Super Smash Bros. series, has taken the world by storm. People all over are excited to duke it out between their favorite Nintendo and video game legends.

UW-Stout is no exception to the Smash Bros phenomenon. Hundreds of students have been heard talking about it, and Stout's own Blue Devil Smash club has been awaiting this game's release with bated breath.

Another less-expected individual who has caught the Smash bug is our own Bob Meyer, Chancellor of the UW-Stout, who's recently issued a rather interesting challenge.

One day after the release of Smash Bros. Ultimate, Bob Meyer issued a confident challenge to offer a full-ride, tuition-free attendance to UW-Stout for anyone able to beat him in a match of Smash Bros.

"I'm basically unbeatable. I know the frame data, the combos, the tier lists. I don't care if you're a Bayonetta, Zero Suit, or a Diddy Kong main, I'm unbeatable. None of you for-glory dweebs could possibly take me!"

While an alarming statement from a professional in the UW-System, sources have confirmed that none of his peers have been able to beat Meyer to this date.

"Am I confident in my Smash abilities? You bet your butt I am. One v. one me, bro. No items. Fox only. Final destination. I'll show any of these scrubs what it really means to play Smash Bros."

Challenges are always open, and there's no doubt that anyone able to beat Meyer would go down in the history of both UW-Stout and video games forever.●

ONLINE/CONTRIBUTED

# CALENDAR

DEC. 10 - DEC. 23, 2018

**Wed. Dec. 12**
Stout Game Expo
MSC Great Hall
6 - 9 p.m.

**Thurs. Dec. 13**
Free Live Music: Dexter Wolf w/ Brianna Lane
MSC Terrace
8 p.m.

**Sun. Dec. 16**
Holigay Drag Brunch
The Mabel Tainter Center for the Arts
10 a.m. - 1 p.m.

**Wed. Dec. 19**
Live Music: Glitteratti
The Waterfront Bar and Grill
9 p.m. - 12 a.m.

**Fri. Dec. 21**
Nutcracker in Wonderland
The Mabel Tainter Center for the Arts
7:30 - 9:30 p.m.

## SUDOKU

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# STOUT COMICS

BY ADRIAN PERALES

**FINALS**

**LAZY**

INSTAGRAM FOOD
PUMPKIN SPICE
SOCIAL MEDIA IN GENERAL
HMMM WHAT ASPECT OF YOUTH CULTURE CAN I CLUMSILY MAKE FUN OF TODAY IN AN ATTEMPT TO LOOK EDGY.


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